

(4) understand how language ideologies and attitudes impact language policies and language education.

**ENGL 2007 Literary and Comparative Studies (3,3,0) (tbc)**

This course will (1) introduce students to basic concepts and terminologies used in literary and comparative studies; (2) introduce students to techniques and skills used in analysing literary texts across cultures; (3) explore the interrelations between literatures by exploring common themes, genres, etc.; (4) develop students' literary and cultural literacy by introducing them to literary masterpieces; and (5) develop students' basic research skills, critical thinking and analytical abilities.

**ENGL 2015 Literature and Culture (3,3,0) (tbc)**

This course will (1) introduce students to the notion of literary culture; (2) illustrate the impact of culture in redefining English literature as a discipline; (3) locate the reader of English literature as a consumer of culture in a variety of popular forms; and (4) encourage the appreciation of culture and literature in their imagistic, graphic, literary, critical, and iconoclastic forms.

**ENGL 2016 Sounds of English around the World (3,3,0) (tbc)**

This course will (1) provide basic knowledge of phonetics and phonology, one of the major subsystems of language; (2) expose students to subtleties in language sounds; (3) train students to transcribe language sounds in the International Phonetic Alphabet (IPA); and (4) familiarize students in the analysis of the sound systems of language, especially the sound systems of English in the speech of native and non-native speakers and of learners acquiring English as a first or a second language.

**ENGL 2017 Stepping Stones in English Grammar (3,3,0) (tbc)**

This course will lay the foundations for students' acquisition of competence in and knowledge about the English language.

**ENGL 2025 The Art of Storytelling (3,3,0) (tbc)**

This course will (1) explore various forms of storytelling in literature; (2) analyse literary devices used in the selected texts; (3) examine the observance of literary conventions in different genres; and (4) assess literature and its impact on society.

**ENGL 2055 American Popular Fiction after 1950 (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) explore the impact of popular culture on American literature from 1950 to the present; (2) examine the impact of emerging, alternative genres on the American canon during the same period; and (3) approach ideologies of American exceptionalism in the specific context of the globalization of American literature, culture, and economy after 1950.

**ENGL 2056 Comparative Literature: Theory and Methodology (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to various theories and methodologies used in comparative literature; (2) study the interrelations of several literatures according to common themes and genres; and (3) familiarize students with the basic concepts involved in the study of comparative literature.

**ENGL 2057 Creative Writing (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) give students an opportunity to understand how a piece of creative work is written; and (2) examine the three primary genres of creative writing.

**ENGL 2065 Literary World Masterpieces (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to representative and established literary works from different cultures; (2) engage students in literary discussion that will improve their skills in

literary appreciation and critical thinking; and (3) equip students with the knowledge and skills necessary for analysing literary works as a foundation for further studies in the discipline.

**ENGL 2066 Literature and Society (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) investigate the aesthetic and political dimensions of socially committed literature; and (2) highlight the interactive relationship between literature and society.

**ENGL 2067 Literature and Persuasion (3,3,0) (tbc)**

This course will (1) introduce students to the literature of persuasion as a specific kind of writing in various forms; (2) introduce students to an understanding of the role of literature and persuasion in society; and (3) encourage students to view their own persuasive writing in English from the perspectives acquired in this course.

**ENGL 2075 Literature, the Arts and Media (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) appreciate the aesthetic dimension of literature; (2) examine the relationship between literature and other forms of imaginative and artistic endeavors; (3) heighten students' interest in literary and artistic topics; and (4) assess the impact of non-print media on literary arts and representation.

**ENGL 2076 Poetry (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to selected poets' works, particularly in several different periods; (2) show how history and culture influence poetic works; and (3) give enjoyment and encourage appreciation of the skills, beauty and quality of fine poetry.

**ENGL 2077 Western Critical Approaches to Literature (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) strengthen students' analytical skills; (2) introduce major Western critical perspectives; and (3) provide basic critical approaches for effective reading and literary analysis.

**ENGL 2085 Western Drama (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to the formative influences, subgenres, and the critical and creative traditions of Western drama; and (2) introduce Western drama in its historical contexts, including the specific interests and techniques of significant playwrights.

**ENGL 2086 Western Poetry and Poetics (3,3,0) (tbc)**

Prerequisite: ENGL 2007 Literary and Comparative Studies  
This course will (1) introduce students to the creative, formal, and critical traditions of Western poetry and poetics; and (2) introduce students to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

**ENGL 2095 Foundations of Language Studies (3,3,0) (tbc)**

The aim of this course is to raise students' awareness of language, especially the English language as an object of study; as to lay a foundation for knowledge of language structure (its phonology, morphology, syntax and semantics) and language use, particularly with reference to issues relating to the English language.

**ENGL 3005 Research Skills in English Language and Literature (3,3,0) (tbc)**

This course will (1) familiarize students with basic research skills in language and literature; (2) improve students' writing skills in English; (3) strengthen students' ability to discuss linguistic and literary topics; (4) develop students' critical and analytical skills; and (5) prepare students to undertake research-based writing such as the Honours Project.